

1. **One page research report on the Salem Witch Trials of and their effect in the American judicial process along with one sentence GIST statements to four ANTICIPATION STATEMENTS. (this report must answer who? when? where? and how due process convicts/exonerates individuals today)**
2. **Create a Playlist of (10) songs that connect with the THEME of the drama. Include a justification for each song selected. (state song & artist ie. Al Green "Love & Happiness the lyrics state how some people are led to do wrong while others do the right thing)**
3. **Identify a movie Playlist of adaptations that involve events similar to those of the drama (ie. Cruel Intentions, Mean Girls)**
4. **Response to text-dependent questions. Students should infer as well as cite evidence from the text to support their responses ( include p. # and characters involved)**

**Varied ACTS of the play**

1. **What was the basic viewpoint in Salem at the time of the trials?**
2. **The mental reasons for the “witch hunts” included:**
3. **What dramatic function does Mary Warren’s report on the events of the trials serve?**
4. **How does John Proctor’s character develop over the course of the drama?**
5. **What historical event in American society is likened to the mass hysteria displayed within the text?**
6. **How did Rev. Parris' essential concern lead to an untruth consuming the lives of the towns' people?**